

An aerial photograph of a vast, snow-covered mountain range. The terrain is rugged with deep shadows and bright highlights on the snow. A lone figure is seen walking across a wide, flat snowfield in the lower-middle part of the frame. The overall color palette is dominated by various shades of blue and white, giving it a cold, ethereal feel.

Le Piège de **Kerguelen**

a film by Rob Rombout

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40' documentary

French & English version

35mm - Dolby stereo

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Editing

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Mixing

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Peter Soldan

Script

Rob Rombout

Comments

Marie-Aude Godard
Rob Rombout
Christian Janssens

Voices

Pascal Perez
Rob Rombout

Music

Hughes Maréchal

Associated producers

Philippe Crespel
Studio Dada

Production

Asap production

C'est en 1772 que le navigateur Yves de Kerguelen, spécialiste de la mer, découvre un archipel perdu à l'extrême sud de l'Océan Indien.

Dans son journal de bord, il écrit: "*Ces îles sont un piège redoutable. Nous n'y avons rien trouvé, et nous n'y avons rien laissé, si ce n'est les quelques chats qui nous accompagnaient à bord.*"

Deux siècles plus tard, les scientifiques de la mission "Popchat", tous spécialistes du terrain, débarquent dans les îles Kerguelen.

Leur objectif? Prendre au piège les chats redevenus sauvages afin d'observer leur adaptation au climat glacial des "îles de la désolation".

Mais qui observe qui?

It was in 1772 that the navigator Yves de Kerguelen, an oceanographer, discovered a lost archipelago in the far south of the Indian Ocean.

In his log, he wrote, "*These isles are a fearsome trap. We found nothing there and we left nothing there if it weren't for the few cats we had on board.*"

Two centuries later, the scientists of the "Popchat" mission, specialists in the field, land on the Kerguelen Islands. What was their goal? To trap the cats that became wild in order to observe how they adapted to the freezing climate of the "isles of distress".

Yet who observes whom?

Filmography

1999

Amsterdam via Amsterdam
Perm-mission

1997

Amsterdam via Amsterdam
(work in progress)

1995

Les Açores de Madredeus

1994

L'île noire

1992

Transatlantique, QE 2

1990

Nord-Express

1987

Entre deux tours

1986

Pas de cadeau pour Noël

1985

L'homme qui en disait trop

Kerguelen